

Wisconsin Baroque Ensemble

"Bringing music of the 17th and 18th Century to life"

Patrick Terry - countertenor
and

Gillian Giglierano - baroque viola
Nathan Giglierano - baroque violin
Monica Steger - traverso, recorder
Eric Miller - viola da gamba
Anton TenWolde - baroque cello
Max Yount - harpsichord

July 30 and 31, 2022

Francesca Caccini (1587-after 1641) "Losciatemi"

Anna Bon (1738 - after 1769)

Sonata for traverso and basso continuo, opus 1 no. 6

Adagio

Allegro

Minuetto con Variazione

[theme]

variations 2, 4, 5, and 6

Jan Dismas Zelenka (1679-1745)

Lamentation 2 pro Die Mercurii Sancto, ZWV 53:2

Elisabeth-Claude Jaquet de la Guerre (1665 -1729)

Sonata 2 for violin and harpsichord (1707)

Presto

Adagio

Presto

Presto

Francesca Caccini "Ch'amor sia Nuda"

Intermission

Michel Blavet (1700 - 1768)

Sonata for traverso and bass, opus 2, no. 4 ("La Lumague")

Adagio

Allegro (Allemanda)

Ciciliana

Presto

Le Lutin (Allegro)

Francesca Caccini "La Pastorella"

Isabella Leonarda (1681-1767)

Sonata for violin and organ, opus 16, no. 12 (1693)

Adagio

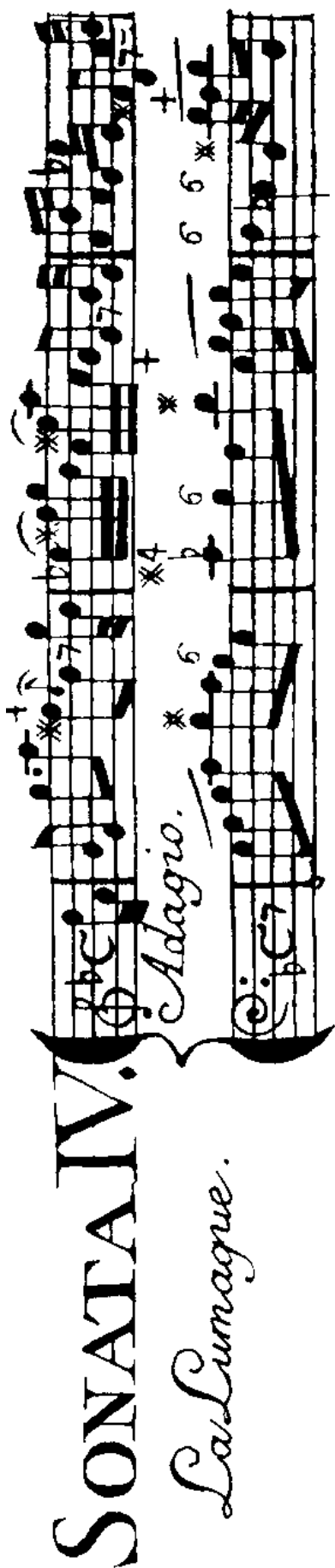
Vivace, e largo

Spirituoso

Aria, allegro

Jan Dismas Zelenka

Lamentation 6 pro Die Veneri Sancto, ZWV 53:6



The Ensemble

The Wisconsin Baroque Ensemble is dedicated to bringing the spirit of 17th and 18th century chamber music to today's audiences. Playing on period instruments, often from original notation, the musicians explore the sound and character of this vast repertoire, bringing to light lesser known compositions and composers. We derive great pleasure from this and strive to communicate our enthusiasm for this music to audiences with sincerity on period instruments in intimate settings.

WBE was born in 1990, and has been presenting an annual concert series in Madison since November 1997. We also present many of these concerts in Beloit and Milwaukee. In addition the group has performed around Wisconsin, including Manitowoc, Ladysmith, Burlington, Fort Atkinson, Waukesha, and Sheboygan.

Our programs are put together from suggestions by each of our musicians. This usually results in a varied program, including some wonderfully obscure works by less-known composers.

About Patrick Terry

Winner of the Loveday Song Prize at the 2017 Kathleen Ferrier Awards, Second Prize at the 2019 Handel Singing Competition and a Samling Artist, Patrick Terry was born and raised in Janesville, Wisconsin.

Whilst a member of the Olivier Award nominated Jette Parker Young Artists Programme at The Royal Opera House, Covent Garden, Patrick Terry traveled to Japan to appear in *Le Promesse* (Gala Concert by Young Opera Singers Tomorrow of the World) at the New National Theatre, Tokyo, and sang **Arsace** in *Berenice* and **Artemis** in Hans Werner Henze's *Phaedra* at the Linbury Theatre. He also sang the title role in Act 3 of *Orfeo ed Euridice* for the 2019 Jette Parker Young Artist Summer performance on the main stage and gave a recital in The Crush Room. Other operatic engagements have included **Serafino** in *The Intelligence Park* for Music Theatre Wales in association with The Royal Opera House, **The Boy / Angel 1** in *Written On Skin* with the Melos Sinfonia, **Oberon** in *A Midsummer Night's Dream* for Chicago Summer Opera, **Rosencrantz** in Brett Dean's *Hamlet* for Glyndebourne On Tour and Oper Köln, **Ruggiero** in *Alcina* and the title role in *Teseo* with La Nuova Musica and **Eustazio** in *Rinaldo* for Glyndebourne Festival Opera.

Concert highlights have included J. S. Bach *Magnificat* and Handel *The Choice of Hercules* with the London Handel Orchestra, a Wigmore Hall appearance with Imogen Cooper in *Beyond Jerusalem: The Life and Times of Sir Charles Hubert Parry* at the London Song Festival, whilst his broadcasts include *In Tune* for BBC Radio 3. Patrick Terry earned his Bachelor's of Music from the University of Minnesota – Twin Cities, where he studied with Adriana Zabala, and graduated from London's Royal Academy of Music, where he studied with Caitlin Hulcup and Michael Chance on the Opera Course with generous support from the Josephine Baker Trust and the John J Adams Scholarship, in Summer 2018.

Selected for the 2018 Leeds Lieder Young Artists Festival, further competition success has included Second Prize at the 2019 Handel Singing Competition, Second Prize at the 2015 Joan Chissell Schumann Lieder Competition, winning the 2014 Maureen Lehane Vocal Award and winning the 2017 Richard Lewis / Jean Shanks Award.

Current engagements include rescheduled performances as **Ruggiero** in *Alcina* with Opera North, a recording as **Orgando** in *Amadigi di Gaula* with the Early Opera Company, **Andronico** in *Tamerlano* for The Grange Festival and the world première of Matt Rogers' *Honest Skin* for a Crush Room Recital at the Royal Opera House, Covent Garden.

Engagements during 2022 / 2023 currently include the title role in *Rinaldo* for his debut at Minnesota Opera.

*Please help support the Wisconsin Baroque Ensemble. Send your tax-deductible donation to:
Wisconsin Baroque Ensemble, 2624 Stevens Street, Madison, WI 53705
or donate on our web site at www.wisconsinbaroque.org*

Next concerts:

*Saturday October 8, 2022 at 7:30 PM, St Andrew's Episcopal Church, Madison, WI
Sunday October 9 at 3:00 PM, First Congregational Church, Beloit*