

Wisconsin Baroque Ensemble

"Bringing music of the 17th and 18th Century to life"

Sean Kleve - harpsichord
Benjamin Lenzmeier - baroque violin
Eric Miller - viola da gamba
Sigrun Paust - recorder
Anton TenWolde - baroque cello

February 17, 2024

Francesco Rognoni (after 1550- after 1626) Vivesta I colli, after Palestrina

William Young (??-1662) Sonata Prima, á 3. (1653)

Élisabeth-Claude Jacquet de La Guerre (1665-1729)

Sonata in A minor for violin and basso continuo (1707)

[untitled]

Presto

Adagio

Courante - Reprise

Aria

Johann Christian Schickhardt (c. 1682-1762)

Sonata for recorder, violin, viola da gamba, and basso continuo, op. 14 nr 6

Adagio

Allegro

Adagio

Ciacona

Intermission

Johann Jakob Froberger (1616-1667)

Suite nr 1 in A-minor, FBWV 628

Courante

Sarabande

Tocatta No. 1 in A-minor, FBWV 101, from Libero Secondo, 1649

Marin Marais (1656-1728)

Suite nr 4 from *Pièces de viole*, book 4

Prelude

Allemande

Gavotte

Gigue

Caprice

Muzette 1 and 2

La Sautillante 1 and 2

Rondeau (Louré)

Georg Philipp Telemann (1681-1767)

Quartet in G-minor, TWV 43g4

Allegro

Adagio

Allegro



Next concert: Saturday April 13, 2024 at 7:30 PM, St Andrew's Episcopal Church, Madison.

The Ensemble

The Wisconsin Baroque Ensemble is dedicated to bringing the spirit of 17th and 18th century chamber music to today's audiences. Playing on period instruments, often from original notation, the musicians explore the sound and character of this vast repertoire, bringing to light lesser known compositions and composers. We derive great pleasure from this and strive to communicate our enthusiasm for this music to audiences with sincerity in intimate settings.

WBE was born in 1990, and has been presenting an annual concert series in Madison since November 1997. We also present many of these concerts in Beloit and Milwaukee. In addition the group has performed around Wisconsin, including Manitowoc, Ladysmith, Burlington, Fort Atkinson, Waukesha, and Sheboygan.

Our programs are put together from suggestions by each of our musicians. This usually results in a varied program, including some wonderfully obscure works by less-known composers.

About the program

Very little is known about **Francesco Rognoni**. He played the violin, the viola bastarda and other instruments, and may have written the first treatise on the violin in 1614. *Vivesta l colli* was written for the viola bastarda, which refers primarily to the virtuosic style in which it is written, although sometimes alterations were made to the gamba to accommodate playing in this style.

William Young was a renowned English viol player who worked at the court of Archduke Ferdinand Karl in Innsbruck, Austria.

Élisabeth Jacquet de La Guerre was a member of a family of famous harpsichord makers and organists. She was a talented harpsichordist and composer and became a protégée of Louis XIV. Her surviving compositions include a ballet, an opera, trio sonatas and solo sonatas for the violin and two sets of *Pièces de clavecin*.

The woodwind player and composer **Johann Christian Schickhardt** worked in the Netherlands and Germany. He composed mostly chamber music for the recorder. In tonight's performance the gamba part will be played on the cello.

Marin Marais spent his life in Paris, much of it in the service of the king of France. He was a pupil of Sainte-Colombe and a protégé of Lully. He composed four operas, of which *Alcione* is the most famous one. But his greatest legacy are his collections of solo music for the viola da gamba, *Pièces de viole*; the five books contain a total of over 550 pieces for one, two or three viola da gamba.

Johann Jakob Froberger was a brilliant German composer and keyboard player. He produced numerous compositions but only two were published during his life time because he forbade publication in order to restrict access to his rich and powerful patrons and friends. He spent his early years in Stuttgart but in 1634 he found employment as a singer at the court in Vienna. In 1637 he became court organist, and later traveled extensively in Italy. In 1649, after the death of the empress, musical activities at the court were suspended, and Froberger spent the following four years traveling all over Europe. He lived his last years in Vienna where he died in 1667.

The best known composer on the program tonight is **Georg Philipp Telemann**. In his time he was by far the most famous composer in Germany. He wrote prolifically in every style current during his life and wrote many cantatas, operas, chamber music, and concertos. He also wrote and published several didactic works.

Please help support the Wisconsin Baroque Ensemble. Send your tax-deductible donation to:
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