

Wisconsin Baroque Ensemble

"Bringing music of the 17th and 18th Century to life"

Mimmi Fulmer - soprano

Brett Lipshutz - traverso

Nathan Giglierano - baroque violin

Eric Miller - viola da gamba, treble viol

Sigrun Paust - recorder

Monica Steger - traverso, harpsichord

Anton TenWolde - baroque cello

Max Yount - harpsichord

April 21 and 22, 2017

Georg Philipp Telemann (1681-1767)

Quartet for two traversi, recorder, and basso continuo,
from Tafelmusik, TWV43:d1 (1733)

Andante

Vivace

Largo

Allegro

Mr de Machy (active 2nd half of 17th century)

Pièces de violle, suite nr 3 (1685)

Prélude

Allemande

Courante-double

Sarabande-double

Gigue

Menuët

Francesca Caccini (1587- ca.1640) "Lasciatemi qui solo" (1618)

Jean-Baptiste Quentin (1685-1759)

Sonate en trio for two traversi and basso continuo, opus 13, nr 3.

Adagio

Allegro

Aria 1 and 2

Vivement

Intermission

Johannes Hieronymus Kapsberger (ca.1575-1661) "Interrotte Speranze" (1612)

Johann Christoph Pepusch (1667-1752)

Sonata a 3 for recorder, violin, and basso continuo, in G-major

Adagio

Allegro

Adagio

Vivace

Georg Philipp Telemann

Nouveaux Quatuors, nr 6 in e-minor (1738)

Prélude

Gay

Vite

Cracieusement

Distrait

Moderé

Giulio Romolo Caccini (1551-1618) "Odi, Euterpe" (1602)



The Ensemble

The Wisconsin Baroque Ensemble is dedicated to bringing the spirit and intimacy of 17th and 18th century chamber music to today's audiences. Playing on period instruments from original notation, the musicians explore the sound and character of this vast repertoire, often bringing to light lesser known compositions and composers.

WBE was born in 1990, and has been presenting an annual concert series in Madison since 1997. We also present many of these concerts at Beloit College. In addition the group has performed around Wisconsin, including Milwaukee, Manitowoc, Ladysmith, Burlington, Fort Atkinson, and Sheboygan.

About this program

As always, the program is put together from suggestions by each of our musicians. And once again we ended up with quite a varied program, including some wonderfully obscure works by lesser known composers. However, we start out with a relatively well-known trio sonata by **Telemann**, which can be found in his Tafelmusik (Table Music) collection.

The gamba suites by Mr **de Machy** are less often heard. The collection of eight suites (1685) is one of the first published works for solo viola da gamba and marks the beginning of the gamba as a virtuosic solo instrument. Mr de Machy (we do not have his first name) probably based these suites on a the playing style of Nicolas Hottman, who may have been his teacher. Attached to the suites is an "Advertissement" in which De Machy discusses proper gamba playing techniques. Towards the end he states that he is available every Saturday from 3 to 6 pm if anyone wants to confer with him about the correct way to play the gamba.

"Lasciatemi qui solo" (leave me here alone) by **Francesca Caccini's** was published in *Il primo libro delle musiche* in 1618, a collection of vocal music. Sadly, most of her other works have been lost. Francesca was a gifted singer and worked at her father's home, and after 1607 at the Medici court in Florence. When visiting the court of Henry IV of France in 1600 the king proclaimed that she sang better than anyone in France, and tried to keep her at court. However, Florentine officials refused, so she returned to Italy.

Opus 13 is one of numerous collections of trio sonatas **Jean-Baptiste Quentin** composed for two violins or two flutes with basso continuo. Quentin himself was a celebrated violinist and violist in Paris.

It is not known where **Johannes Hieronymus Kapsberger** (also known as Giovanni Girolamo or Giovanni Geronimo Kapsberger) was born. His father was an Austrian military official who may have settled in Venice. Johannes moved to Rome sometime after 1605, and became quickly known as a brilliant performer. The aria "Interrotte Speranze" (vain hope) was published in 1612 as part of a collection of 22 arias for voice and theorbo basso continuo.

Johann Christoph Pepusch (also know as John Pepusch) was born in Germany but spent most of his working life in England. He was one of the founders of the Acedemy of Vocal Music in 1726, later renamed the Academy of Ancient Music, and was its director till his death in 1752.

Georg Philipp Telemann's e-minor quartet is one of the better known of the twelve Paris Quartets, a name that 20th century editors bestowed on them. All twelve quartets were performed during Telemann's celebrated visit to Paris in 1738. Tonight's quartet is the last of six Nouveaux Quatuors (new quartets), published in 1738.

Giulio Caccini, the father of Francesca, sang as a tenor at the Medici court. "Odi, Euterpi" (hear, Euterpe) is the eighth aria in a collection of madrigals and arias published in 1602 under the name *Le Nuove Musiche*.

Anton TenWolde

Remaining concerts in 2017

Friday October 6 at 7:30 PM, Eaton Chapel, Beloit College, Beloit

Saturday October 7 at 7:30 PM St Andrew's Episcopal church, Madison

Friday November 24 at 7:30 PM, Charles Allis Museum, Milwaukee

Sunday November 26 at 3 PM, St Andrew's Episcopal church, Madison

**Please help support the Wisconsin Baroque Ensemble. Send your tax-deductible donation to:
Wisconsin Baroque Ensemble, 2624 Stevens Street, Madison, WI 53705**